

Art Curriculum

| Curriculum Year Group | Autumn 1 | Autumn 2 | Spring 1 | Spring 2 | Summer 1 | Summer 2 |
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| Class 1  YN and YR  Cycle Blue | colour and mixing | Tunnel books - The Three Little Pigs | Architecture  Pattern, texture shape and line | On the farm - Farming landscapes and growing veg  Introducing perspective, painting & Printmaking | Fossils, creatures of the past  Working at different scales  Formal Elements, line, texture, pattern | The beach and the ocean |
| Cycle Orange | Starting point - self portrait in pencil  Concertina books - Gingerbread man | Autumn  Christmas | Polar habitats | Polar Animals | Printmaking - Summer scenes  Monoprint + Relief Printing | Space |
| Class 2  Y1 and Y2  Cycle Blue | colour mixing  drawing skills baseline and family  shape | Tunnel books based on class text  drawing & depth | Architecture  Pattern, texture, shape and line | Growing plants - Farming landscapes  Still life/parts of a plant  Painting and Printmaking | Fossils, creatures of the past - link to disappearing habitats and animals - The Last Wolf  Working at different scales  Formal Elements, line, texture, pattern | The beach and the ocean |
| Cycle Orange | Starting point - self portrait in pencil -  Concertina books - Great Fire of London | Autumn  Christmas | Rainforest Habitats | Rainforest animals | Hokusai & Printmaking - Titanic  Monoprint + Relief Printing | Space |
| Class 3  Y3 and Y4  Cycle Blue | Ancient Greece  sculpture and pottery - What would I want the Archaeologists of the future to learn about my life from my pot? | Henry Moore drawing and sketching humans  Formal element of tone exploring tints and shades | First Nations Art - Canada West Coast art, Bill Reid and David Neel  Symbolism, the formal elements of colour and line. | Light  Painting with light, art from shadows | Anglo-Saxon Illumination and Standing Stone crosses  Islamic art  Formal Elements of Pattern, Line and Texture | |
| Cycle Orange | Starting point - self portrait in pencil  Stone age art - Cave painting  Milk bottle Skulls | Iron Age art  Metal work - the Wandsworth Shield | Roman Sandals - design and make to fit your own foot!  Different materials, different styles | Roman Mosaics, stories through pictures | Landscapes, mountains and rivers | Where the Forest meets the Sea  Collage in many media inspired by the book |
| Class 4  Y5 and Y6  Cycle Blue | Shamsia Hassani  Afghan street art  Global link | Printing  Benin art and the animals of Benin culture. | An art tour through Europe.  A whistle-stop tour of the best galleries, museums and artists and architecture that Europe has to offer. | | Conductive/electricity circuits painting  Formal elements - Line | Aspirational art - hopes and fears for the future. |
| Cycle Orange | Starting point - self portrait in pencil  Anglo Saxons Vs Vikings  Artist focus Guy Denning and street art.  Working collaboratively, working at scale. Drawing with charcoal & chalk.  Formal elements line & tone | | Shang Dynasty  Jade Carvings to Soap carvings.  Representation of animals | Musical Instruments  Multimedia  Drawing, printing & collage (Shang links to musical instruments) | Extreme Earth - Natural disasters viewed from space | Kandinsky- Abstract art and visualising emotions.  Shape, line space and colour |